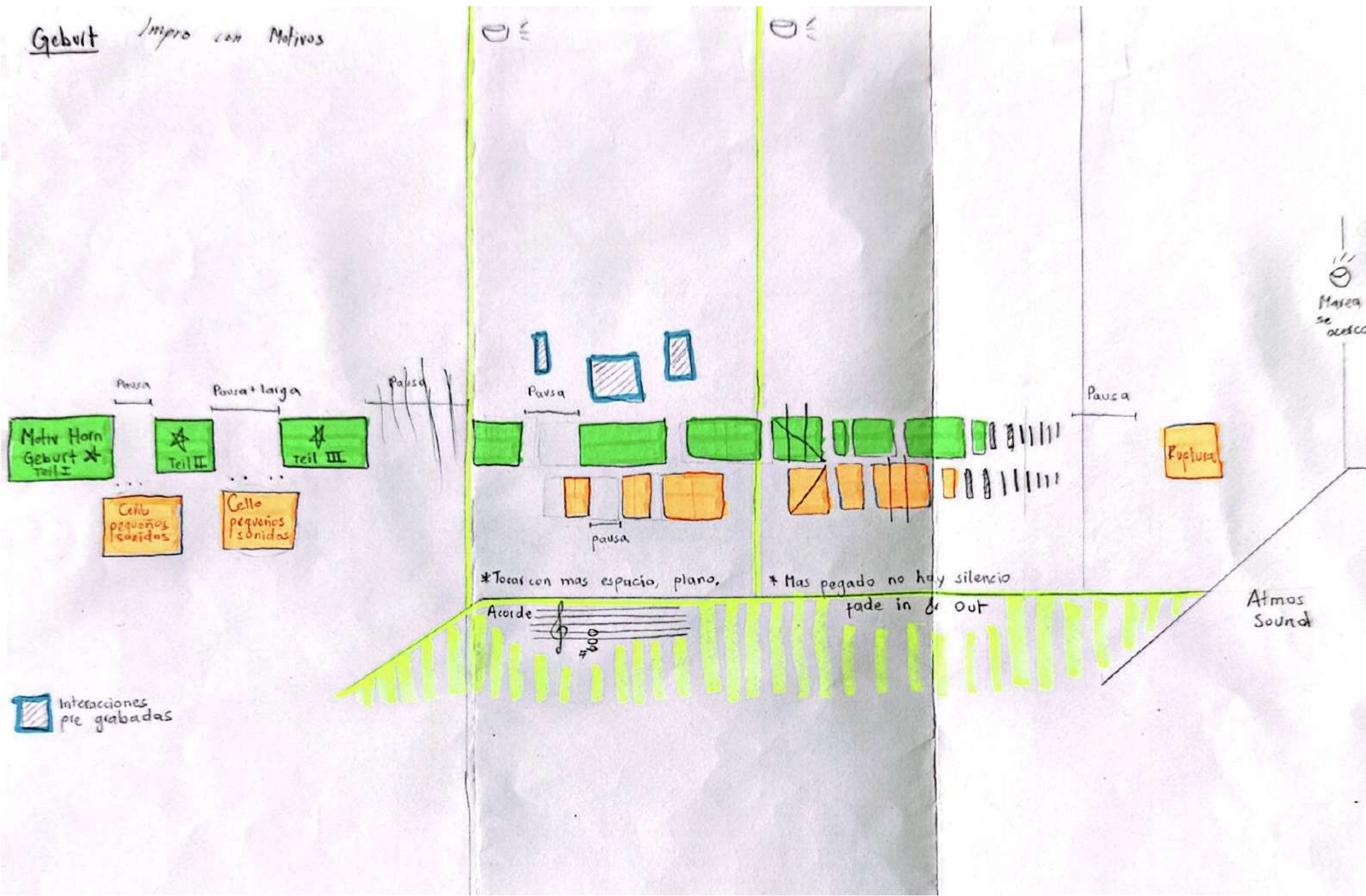


Geburt Impro con Motivos



Interacciones pre grabadas

Marea * Tsunami, desastre natural, peligro

• Improvisation

Cello x2

Horn in F

ab 3 Wiederholung

Proben

- Instrumente gehen mit der Lautstärke des Flächenes zusammen.
- Cello feste Motive setzen und notieren (Bogen in den Cello)

Eligir temas Elementos

- Barco
- lluvia
- Olas
- Oscuro
- Miedo

Idea

Esperanza, sobreviviente.

Horn = Naturaleza

Cello = Humano

* algo se salva sobrevive

Kevin Glisandi

Glisandi rapidos

Illegando al final (Aumenta la velocidad)

Transición ideas...

Energia

Energia locura tutti

xx

f

* contratempo que suene desordenado

Horn Rhythmus: ad libitum

Wald
♩ = 80

Floor loop

Cello

Horn

rec

pregrabado

X 10

Floor loop

Cello

Horn

H.A

rec

1 2 3 4 5 6 7 8

Cello

Cello

Handwritten musical score for Cello, Horn, Celeste, and Glocken.

Section 1 (Top):

- Cello 1:** *pizz* (pizzicato), *8va ↓* (8va down)
- Cello 2:** (no markings)
- Cello 3:** *spicato*, *arco (lang)* (arco long), *GH* (circled), *bis*, *trios*

Section 2 (Middle):

- Cello 1:** *(Octava mas arriba ↑)* (Octave up)
- Horn:** (no markings)
- Celeste:** (no markings)
- Glocken:** (no markings)

Section 3 (Bottom):

- Cello 1:** *(Octava mas arriba ↑)* (Octave up)
- Horn:** (no markings)
- Celeste:** (no markings)
- Glocken:** (no markings)

Handwritten musical score for the first system, featuring four staves:

- Cello:** Treble clef, 4/4 time signature. The first measure contains a complex sixteenth-note pattern. The second measure is a whole rest. The third and fourth measures continue with sixteenth-note patterns.
- Horn in F:** Bass clef. The first measure has a whole note. The second measure has a half note. The third measure has a quarter note. The fourth measure has a quarter note.
- Celeste:** Treble clef. The first measure has a quarter note. The second measure has a quarter note. The third and fourth measures have quarter notes with accents.
- Glocken spiel:** Treble clef. The first measure has a series of vertical stems. The second measure has a series of vertical stems. The third and fourth measures have a series of vertical stems.

Handwritten musical score for the second system, featuring four staves:

- Cello:** Treble clef. The first measure has a series of vertical stems. The second measure has a series of vertical stems. The third and fourth measures are shaded with diagonal lines.
- Horn in F:** Bass clef. The first measure has a series of vertical stems. The second measure has a series of vertical stems. The third measure has a whole note. The fourth measure has a whole note.
- Celeste:** Treble clef. The first measure has a series of vertical stems. The second measure has a series of vertical stems. The third and fourth measures are shaded with diagonal lines.
- Glocken spiel:** Treble clef. The first measure has a series of vertical stems. The second measure has a series of vertical stems. The third and fourth measures are shaded with diagonal lines.

Handwritten musical score for the third system, featuring two staves:

- Cello:** Treble clef. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note. The fifth measure has a half note. The sixth measure has a half note. The seventh measure has a half note. The eighth measure has a half note.
- Horn in F:** Bass clef. The first measure has a whole note. The second measure has a whole note. The third measure has a whole note. The fourth measure has a whole note. The fifth measure has a whole note. The sixth measure has a whole note. The seventh measure has a whole note. The eighth measure has a whole note.

3 Min 20 sek.