

Zwei Augen wie Sterne

Text von Karoline von Günderrode

Maria Alejandra Vargas Bravo

♩ = 80

Stimme

Klavier

Zwei Au - gen wie Ster - ne Die sähen so ger - ne

5

3

3

St.

Klav.

Das wo - nni - ge Licht Und dür - fen - es nicht Die

8

St.

Klav.

he - llen Kar - fun - keln Die könn - ten ver dun - keln Das so - nni - ge

13

St.

Klav.

Lich...t O Lie - bes - ver-

mp *pp* *pp*

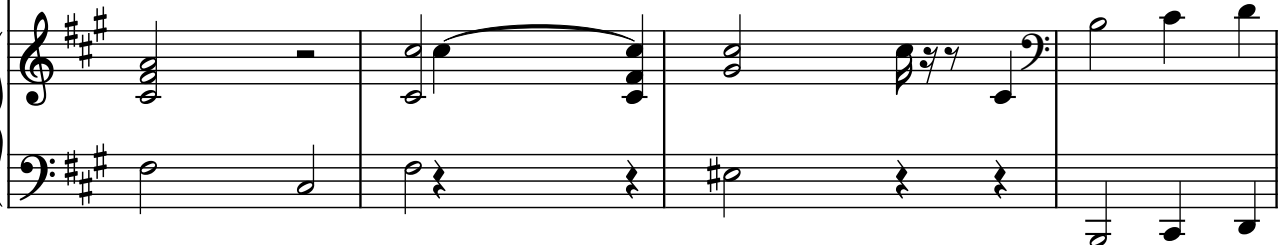
19

St.  - la - ang - en In Ker - ker ge - fa - an - gen, Sind die Au - gen so

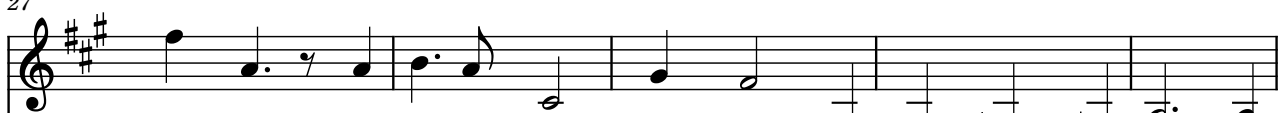
Klav. 

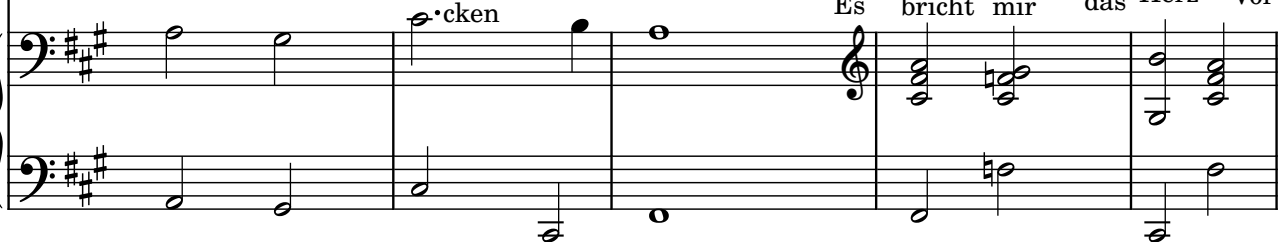
23

St.  mi - nni - glich, Die Li - ppen so wo - nni - glich, Die Wor - te die

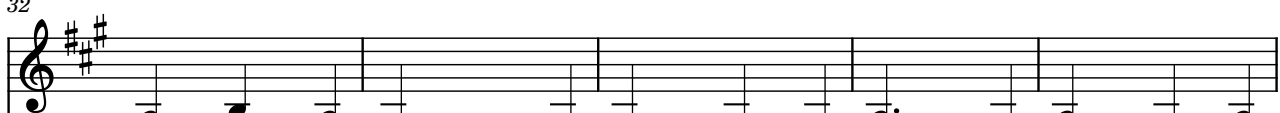
Klav. 

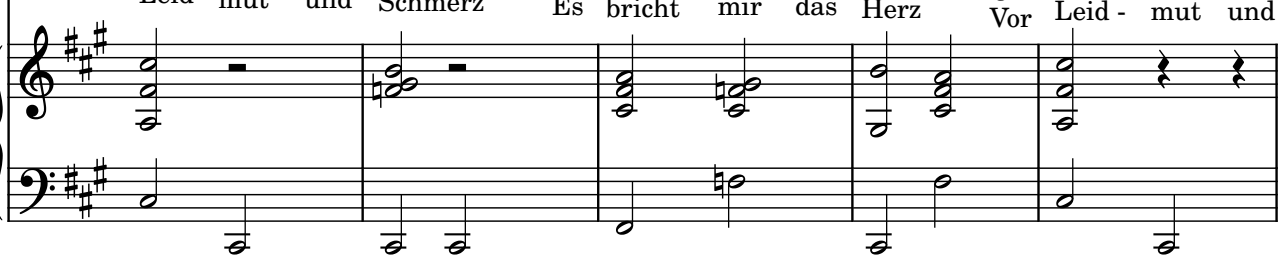
27

St.  mil - den, Die Lo - so gül - den, Es bricht mir das Herz Vor

Klav. 

32

St.  Leid - mut und Schmerz Es bricht mir das Herz Vor Leid - mut und

Klav. 

37

St.

Schmerz

Klav.

This musical score segment covers measures 37 to 45. The voice part (St.) is in a treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole rest in measure 37, followed by whole rests in measures 38 through 44, and ends with a whole rest in measure 45. The piano accompaniment (Klav.) consists of two staves. The right hand (treble clef) plays chords, starting with a triad of F#, C#, and G# in measure 37, and continuing with various chordal textures. The left hand (bass clef) plays a steady eighth-note accompaniment, primarily using the notes F# and C#. A dynamic marking of 'Schmerz' with a hairpin symbol is placed between the staves in measure 37. The piece concludes in measure 45 with a final chord in the right hand and a whole note in the left hand.